

MAY 1970

come mothers & fathers throughout the land and
don't criticize what you can't understand - your
sons & your daughters are beyond your command -
your old rules are rapidly aging. please get out

BOB DYLAN

on a new one if
you can't lend your
hand for the times
they are a'changing.

MALCOLM X

the line it is drawn, the curse
it is cast, the slow one now
will later be fast. as the
present now will later be
past, the order is rapidly
fading, & the first one now
will later be last for the
times they are a'changing.

HELL IS WHEN YOU'RE DUMB. HELL IS WHEN YOU'RE A SLAVE. HELL IS WHEN
YOU DON'T HAVE FREEDOM AND WHEN YOU DON'T HAVE JUSTICE, AND WHEN YOU
DON'T HAVE EQUALITY, THAT'S HELL... AND THE DEVIL IS THE ONE WHO DE-
PRIVES YOU OF JUSTICE... EQUALITY... CIVIL RIGHTS. THE DEVIL IS THE ONE
WHO ROBS YOU OF YOUR RIGHT TO BE A HUMAN BEING. I DON'T HAVE TO TELL
YOU WHO THE DEVIL IS. YOU KNOW WHO THE DEVIL IS. **KPFK 90.7 FM**

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KPFFK broadcasts with a *Power* of 112,000 watts. Electricity pulses out, turning the strength of the electric unit into power. KPFFK has strength, but only in the support received from its listeners. From supporters does it gain power. Only through donations of time, energy and money are we able to continue pulsing out our voice, *Your Voice*, in a steady, ever more powerful message of free radio.

The idea of free radio is not a threat to most people until, in its willingness to say what has to be said, it steps on ideological toes. When it questions values, ideals and truths it becomes a power to be feared and suppressed.

It takes strength to question once. It takes *Power* to continue questioning and examining. If you support the idea of Free Speech, if you are not afraid to have your ideas, values and truths questioned, go further than supporting KPFFK. Support us in a way that will increase the *Power*. Begin your own subscription campaign. Enlist five new subscribers. The individual strengths of these new subscribers will help us grow in *Power*, to continue the work you have already begun with your personal support.

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come mothers & fathers throughout the land

KPFFK is owned and operated by the Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkeley, Calif. 94704, WBAI, New York, N.Y. 10021 and KPFT, Houston, Texas 77002. Application for a fifth station is pending in Washington. Subscriptions are transferable.

BOB DYLAN

Bob Jacobson

Man and music. Join them, you get controversy and enlightenment. Resistance and change. And Dylan and his music are American phenomena that are no exceptions. Everyone's heard of Dylan. But when I was asked to put the genius of Bob Dylan on paper, I finally realized how superficially I knew the man. Too superficially do we know all our folk heroes.

Locking myself in a small room, I placed Dylan's music on the stereo—and listened to ten years of my life passing by.

Bob Dylan defined a decade. He knew the desperation of America's lost young. He knew the warm joys of America's earthy rural treasure. And through the studio hype and the overdone adulation of a fanatic following, his music is *strong*—consistently, enduringly strong.

It was the "Times, They Are A-Changin'" strong. It was the outraged, bitter strong of "God on Our Side." And it was the striving strong of "Blowin' In The Wind." It got so that if anyone sang a song of protest, you knew the sad young man who was behind it—Bob Dylan.

Yet even while enjoying the most enthusiastic praise of the folk heavies—like Baez, Seeger, Farina—Dylan still could write

Woody Guthrie was my last idol
he was the last idol
because he was the first idol
I'd ever met
that taught me
face to face
that men are men
shattering even himself
as an idol . . .

Outrage was not Dylan's only emotion beneath all the outward cynicism. There was also a tender-

ness of earnest love, as in "Love Minus Zero/No Limit": "My love sits at my window/
Like a raven with a broken wing."

(Continued on page 4)



(Continued from page 3)

Compassion for the poor, the oppressed, and the outcast was a trait learned from his beloved Guthrie—and his style reflected the down and out, bluesy music of the country black and those urban folk "bums," Jack Elliott and Dave Van Ronk.

Then, around '66 came the change. Dylan discovered rock. And folk rock was born. The Byrds. Buffalo Springfield. But above all, Dylan. The young man who had done so much for folk, who at 23 was acclaimed as modern folk's greatest innovator, was renouncing the faith. And anguished fans and heretic singer clashed more than once.

But the move to electric was not a real renunciation. It was as if Bob Dylan was somewhere out there, searching, probing, trying to find some more meaningful way of putting down Today in music. The lyrics became bizarre, unconventional. Bringing together electric guitar, electric piano, electric bass, drums—and probably a little more than the usual electric mind—Dylan found new expressions . . . new mind experiences.

And he became Pop. Top-40. Like "Ballad of a Thin Man." And "Rainy Day Women No. 12 and 35," with its firm order that "everybody must get stoned!" That's when Dylan ran into the Band, shaping another expressive force of the Sixties (but that's another story).

Still, despite the freaky posters and the comparison with Lennon and McCartney (who were going through their acid/meditation trip), Dylan never lost the touch of the commonplace that even the Beatles were later to realize was the basis for human communication. In simple forms, Dylan captured the deeper human emotions that transcend external images. There was the joyful longing of "Just Like a Woman," the delicate, fog-enshrouded vision of "Sad-Eyed Lady of the Lowlands." Bob Dylan had somehow gained transcendental perception without losing the Everyman touch.

A motorcycle accident brought the great experiment to an abrupt end. The "spokesman for his generation" was rumored to have died.

Instead, a new Dylan was born . . .

a man of the soil, returned to his country origin. John Wesley Harding started it, Nashville Skyline gave it style, and it may never end. New was the drawling, almost melodious vocal technique. Old was the bottleneck guitar and the fancy acoustic picking. And while some of the abstract extracts from the mid-Sixties remained, especially in the longer ballads like "Frankie Lee and Judas Priest" and "All Along the Watchtower," the effect was more nearly allegorical than "trippy;" in fact, John Wesley Harding is divided 50/50 between the allegorical and the plain, unembel-

lished ballad forms. Recognizable was the young Dylan in "I Pity the Poor Immigrant" and "I Am a Lone-some Hobo."

Nashville Skyline and Dylan's association with Johnny Cash is a nostalgic retreat uncommon to Bob Dylan. Some attribute it to his being happily married, financially secure, and musically recognized. After all, singing about "Country Pie" and "Listenin' to the fiddler play" is not protesty.

But Dylan puts it best himself in "Tonight I'll Be Staying Here With You," complete with steel guitar and honky-tonk piano:

Throw my ticket out the window
Throw my suitcase out there too
Throw my troubles out the door
I don't need them anymore
'Cause tonight I'll be staying
Here with you.

Bob Dylan is going to be staying with each and everyone of us. Everytime we hear another special favorite, everytime we're stung into doing something to extend ourselves and our fellow human beings, we'll recall the source: Bob Dylan.

The man's found peace. He's made a mark on our society denied to most artists. If it seems that Dylan is ever changing, the observation is a good one. Dylan is only 29; his creative career has so far spanned only nine years. As Daniel Krammer remarked in his photographic essay on Dylan, I met a man, who, although young, younger than I, could see the truth and the hypocrisy and false values around us. More than that, he was able to communicate this. This, more than anything else, drew me to him. The closer I got to Dylan, and the more I realized his talent and potential, the more incredible it all became. And tomorrow, his talent and energy could take him in a hundred different directions. He himself may not have tested all of his abilities. What he has produced is exceptional and wonderful. What he may yet produce is beyond what can be said here and now.

Or, as Johnny Cash said in his simple manner,

Here is a poet
And lots of other things
And lots of other things.

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MALCOLM X

by Hakim A. Jamal

Once Said . . . "You can't hate a person just because they happen to be white; they have to be given a chance . . . they won't take it . . . the snakes . . . but you have to give them a chance!"

—Malcolm X.

History has taken Malcolm X into her embrace; we no longer have to fight for his inclusion. If we keep pushing for his entrance, we will all be wasting just so much time.

What should be done now?

Good question.

Right now we should all be trying to find the real reason why Malcolm X was murdered. We all know that Malcolm X did not live the same life of luxury as did John F. Kennedy or Bobby. And Malcolm X did not live the lie of a Christian heaven that Dr. Martin Luther King did, yet all of these men died the same death.

Why?

It's really very simple when you look at things as you should. Didn't Malcolm X always say that we must see things through our own eyes? Well, look—just for a moment—at Malcolm X et al, through my eyes . . .

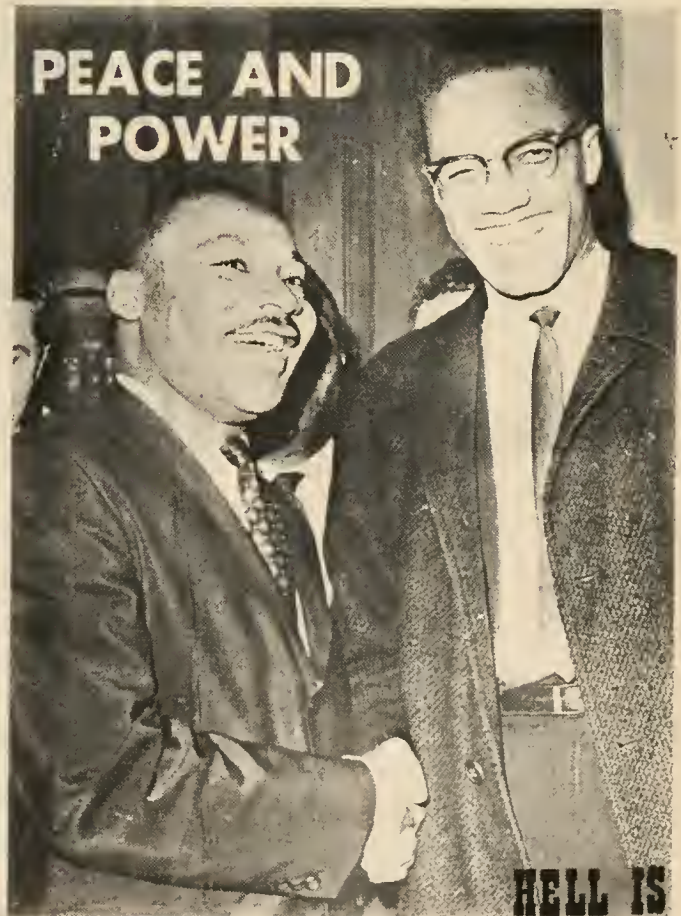
When Malcolm X returned from Mecca he hadn't really changed, even though that is what we are told. There was one major change, though you didn't see it.

What was it?

The change was that Malcolm X said what he had to say to both white and black youth. Not much changed at all . . . just the audience. Malcolm X said to white and black youth the same things that he said for years to just black Muslims.

Malcolm was mobbed by white kids, and they started to change. They began to act human; they at last began to relate to black youth; they began to

(Continued on page 6)



WHEN YOU'RE DUMB.

(Continued from page 5)

to become what are known as "hippies and Yippies." Malcolm could come to Watts and be mobbed by black youth, then go to Yale or Harvard University and be mobbed by white kids . . . they all loved him. He could talk to both, and both were beginning to listen.

The same things, in a lesser fashion, happened to John and Bobby Kennedy, and Martin Luther King.

That killed them all.

White America or white Americans say that no one will reach the lily white minds of their youth and make them able to get along with the rest of the world: "They are white and they shall own everything." Malcolm X began to make white kids realize that they *didn't* own everything; they, too, had a mission on this earth, and their mission was interwoven with other races of people.

THEN CAME THE GUN SHOTS.

Who is left now that can talk to both sides?

Why, no one, of course.

Nixon can't.

Reagan can't.

Yorty can't.

All the people now, including Billy Graham, speak to white folks and goad them into grosser actions that will ultimately lead us all into hell.

Because they are being taught to do not what is right, but what is "white!" And I fear they will do it.

Thus, on February 21, 1965, Malcolm X had to die. If his works go down, it will be because white people truly are a race of devils and deserve to be hated.

If you have any love, white folks, use it . . . honor Malcolm X, recognize him as the great man he was; he, not Jesus, died for you and because of you.

Thank you, KPFF, for remembering May 19th . . . His Birthday.

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MILITARISM

The values of militarism and democracy are clearly antithetical. Yet the military is a fact of life for this democracy (in its broadest sense), and so the problem becomes one of keeping the military subordinated, and to a great degree, isolated from the political and economic machinery of the democracy.

World War II, besides bringing this country out of a long period of isolationism into a new role as a world leader, left us with the largest military force this country had ever known. Presidents Eisenhower and Kennedy both warned of the dangers of the situation — and, for a time, were heeded. But the Bay of Pigs invasion was ample evidence that militarism had become an integral part of our foreign policy. And after the European allies had re-established their military strength with American aid, we found that military aid had become such an important instrument of economic policy that the sales of arms continued long after the need had diminished. More recently, we found ourselves embroiled in a war to which neither Congress nor the people have given their assent.

One wonders if we've unwittingly opened a Pandora's box we may never be able to close again — until the military locks it shut, with democracy imprisoned inside.



YOUTH

It is obvious that this nation is divided by the gulf of a generation gap. But then — hasn't that always been the case? What makes present day youth so different from their predecessors?

One disparity between today's youth and that of bygone days is the tenacity of his criticism: he has protested the Viet Nam war since its

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EDWARD I. FIESE



THE SOUND AND THE FURY

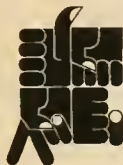
Too late for year-end reviews? Would you believe, the whole decade? It's only at KPFK! A series of four documentaries on the Sixties will be presented this month on Friday afternoons at 2:00 p.m. Each of these programs, produced by our sister station in New York, WBAI, with contributions from all of the Pacifica stations, will look at some of the events of the past ten years in four major areas: Racism, Militarism, Youth, and Assassinations.

With recordings of the people and events that made the history of the past decade, Dale Minor, the narrator, takes a long, deep look at the Sixties and lends some interpretation as to their meaning, for us, in the Seventies. Peering beyond the people and events themselves, these programs underscore the fundamental forces which influenced the people and shaped the events. Although he doesn't do so explicitly, Dale asks where these forces will take us in the next decade, or rather, compels you to ask that question.

If you care at all where we've been, or where we're going, join us for this outstanding series.

inception and shows absolutely no signs of giving up until the last troop has been withdrawn. Another is the nature of his analysis: relying on fundamental American concepts of ethics (the same system of ethics held by the establishment), he has repeatedly attacked the blatant hypocrisy of American society. Finally, this generation wants to move beyond mere rhetoric and establish its own alternatives, both physical, such as the Woodstock Rock Festival or the communes in New Mexico, and metaphysical, such as marijuana or free love.

The result of this dichotomy in our society is a conflict of life styles and politics, of intents and expectations. If recent events are any guide to what lies ahead, they tell us this: youth and the establishment are not likely to converse positively in thought or action in the foreseeable future.



RACISM

Any observer of the Civil Rights movement over the past decade knows that the movement, today, is radically different than it was ten years ago. The style and political assumptions of the movement, in evolving from the sit-ins and freedom

rides of the early Sixties to the organization and growth of more militant organizations, such as the Black Panthers, have changed radically.

The interim period has seen progress on several fronts: The 1962 Fayette County, Tennessee, voter registration drive, where thousands of blacks registered for the first time despite the threats, harassment, and intimidation of the white power structure; and the negotiations between the black community and the city of Birmingham resulting in the integration of downtown retail establishments, lunch counters, and drinking fountains after weeks of demonstrations.

Yet the decade has seen the violence of Watts, Newark, Detroit, and countless other cities, and the assassination of Martin Luther King and other leaders such as Andrew Goodman, James Chaney, and Michael Schwerner. And the fact remains that the general living conditions for the black community have not improved significantly over the past ten years.

At the beginning of a new decade we find a nation more polarized than ever before, in a mood which is far from reconciliatory, and bracing itself for a deepening crisis.



ASSASSINATION

The Sixties saw the assassination of three of our greatest leaders: John F. Kennedy, Martin Luther King, and Robert F. Kennedy, as well as that of a large number of other figures: Lee Harvey Oswald and Malcolm X, to name just two. The fundamental causes of these murders, in so far as they have been determined, are varied and not well understood. Yet one thing is apparent: assassination has become a standard political technique in this country.

Who committed these atrocities? What were their motives? How did they do it? How can they be prevented? The American public clamors for the answers to these and other questions—but the answers have simply not been forthcoming. The Warren Commission Report succeeded in raising more questions than it answered, the Kerner Commission Report on the Causes and Prevention of Violence made a number of specific recommendations, and yet no action has been taken on them. And just when it appeared that violence on the domestic scene had subsided, the American public was shocked by the mass murders perpetrated by the nation's "finest" young men in uniform at My Lai.

It appears that the causes of violence are deeply rooted in our culture, and will make themselves felt for some time to come.

NOTES ON A CONVERSATION WITH HOWARD AMACKER



Howard Amacker can't always take the phone calls that come into KPFK for him. There are two reasons for this singularity: (1) there are 50 to 100 Amacker-directed calls each day, and (2) he is a busy man.

Generally known as the Drama-Literature Director, Mr. Amacker is actually in charge of a wide range of administrative matters pertaining to

programming. It is his responsibility to implement and expedite the process of turning ideas into programs, a Finger-In-Every-Pie position for which his life has prepared him well.

Born in Los Angeles and raised among the bounteous fields of the San Joaquin Valley by a father who was a jeweler, Howard obtained gainful employment at Radio Station KYNO in Fresno. He went on, a mere stripling of a lad, to San Francisco State College, then on to a period with Armed Forces Radio and Television Service, and finally—after a virtual epoch—to graduation from the University of Southern California.

Director Amacker has been an actor, painter, composer, producer, radio and screen writer, and public relations executive. He is married to actress Peggy Doyle, a most affable woman.

Howard entered commercial radio in 1947 and has written, produced, and directed more than 2000 shows.

This creative treasure trove came to KPFK via the usual oblique route. In July, 1967, as a Founder/Director of ARTIS, Inc., he came to the station as a volunteer producer for that company's commemorative Carl Sandburg

broadcast—and much to the joy of all KPFK listeners whose ears can receive the rolling Amacker bass tones.

At KPFK, he enthuses, he has an "opportunity for intelligent programming, putting interested listeners in direct contact with significant, formative influences in the community."

Howard produces *AM Journal*, with Lew Merkelson and Mitchell Harding, as well as *Perspectives in Performing Arts and Film on Art Now!* He is a frequent contributor to *PM Journal*, and spends many, many hours each week coordinating producer's activities and assisting in production work on *News and Views* and *Public Affairs*. Needless to say, Howard contributes a great deal of work in Drama and Literature.

Not all of Howard Amacker's time is spent in program production; however, he is often at his desk, pondering such imponderables as cost-effective management, support structures, legal snags, and even building plans. Yet beyond all these fascinating duties, if time permits, he still takes some of those thousands of eager phone calls.

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PROGRAM PROFILES

A.M. JOURNAL

Mitchell Harding, Lew Merckel and Howard Amacker bring you fine music, interesting interviews, the morning reading, and occasional news events reported in depth. The program opens with the BBC World News (see elsewhere in program profiles), direct from London—another something you don't hear unless you listen to KPFFK.

A special treat for A.M. Journal listeners this month is a series of programs entitled "Radicals in Teaching." In "The New Botany," Dr. Ryan Drum, who was recently relieved of his teaching duties at UCLA because of his unorthodox methods and ideas, talks about ecology, biology, and survival. Mrs. Deena Metzger, author of the controversial poem "Jehovah's Child" discusses her view of education in "Relevant Relevance." Professor Meyer M. Cahn, of San Francisco State, talks about changes in his own attitudes toward teaching and their effect on his students in "Self Disclosure as an Aid to Learning."

B.B.C. NEWS ON KPFFK

KPFFK News has made arrangements with the British Broadcasting Corporation for broadcast, live and on tape, of the BBC world news direct from London. Initially, the broadcasts are heard daily on A.M. JOURNAL (week-days at 9:00 a.m.).

Under the agreement, KPFFK News monitors the B.B.C. international service and, depending upon the importance of the day's stories, broadcasts live or on tape the full B.B.C. world news report. When news developments warrant it, KPFFK will also broadcast the B.B.C.'s RADIO NEWS-REEL, a fifteen-minute program featuring the reports of B.B.C. journalists from around the world on urgent world happenings.

Plans call for expanding the KPFFK rebroadcast of B.B.C. material to P.M. JOURNAL (weekdays at 3:30 p.m.) and L. A. LIGHTHOUSE (week-nights at 11:00 p.m.). The additional rebroadcasts will begin as soon as we can secure personnel capable of monitoring and taping the service on a regular basis.

The British Broadcasting Corporation has long been heralded as one of the finest radio services in the world. B.B.C. newsmen have won virtually every award possible for the reporting of world events.

ARCHIVES

Each day, KPFFK News presents an important address, discussion or report on one significant issue. Greg Barron is the man in charge of this important program, featuring raps on everything from Indian Affairs to homosexuality to Viet Nam to censorship to

UNIVERSITY OF CHICAGO

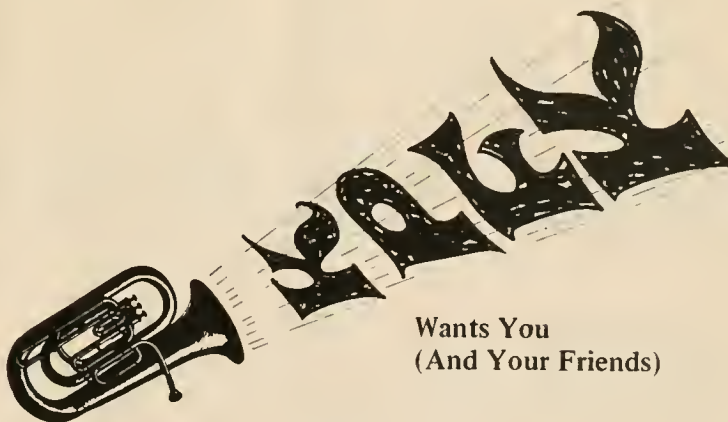
A series of four discussion programs, recorded at the University of Chicago, aired on Sundays at 6:30. First on tap, for May 3, will be "Political Perceptions of Population Change in India." Ken Pierce, Lecturer in Humanities at the University of Chicago, interviews Myron Weiner, Professor of Political Science at M.I.T. On May 10, hear "Junior Colleges and Accrediting." Joseph Semrow, Robert Bartlett, and Sydney Titelbaum discuss the place of community colleges in American Education, and some guidelines for evaluating their performance. "The Art and Science of Hospital Administration," to be aired on the 17th, brings you George Bugbee, Odin Anderson, and Joel May,

all of the Center for Health Administration Studies at the University of Chicago, discussing the challenge of running a hospital well. On May 24, "Secondary School Accrediting" brings you John Stanavage and Erle Volkland, members of the North Central Association of Colleges and Secondary Schools discussing the fundamental problems facing high schools today.

P.M. JOURNAL

In May, P.M. Journal brings a host of important news events to the Journal spotlight. Join us in this daily magazine, designed to report in depth on what's happening on a myriad of subjects. Jan Harvey, Jeff Baron, David Sydney and guests bring it together from 3:30 to 5:30. Following P.M. Journal, Larry Moss and his guest commentators take the reins for **News and Views**. You'll enjoy this sparkling effort which intertwines the events of today with the music of today, and features the full KPFFK News report—from Reuters and other sources.

(Continued on page 10)



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FOLKSCENE

Appearing twice weekly on KPFK Howard Larman brings you a program of folk music on Tuesdays at 1:00 p.m. and Sundays at 9:30 p.m. Howard runs the gamut from traditional to contemporary music with occasional live performances from the Ice House in Pasadena, interviews with the likes of Pete Seeger, Guy Carawan, and Mary McCaslin, and a calendar of events on the folk scene in Southern California.

BINGO/STRIPE/ANGUS/SANE

Unusual program names? They fit unusual KPFK programming, part of the station's new Pop Culture department. The idea is simple: fill the void radio seems to have left for the countless members of the emerging New World—those interested in new life styles (communes, et al), the mystical East (meditation, anyone?), trends in rock (where is Harrison's head heading?) plus much more. You'll hear lots of experiments with sound, like Moog tests, wind tunnelling, and maybe even a reprise for the Cahuenga Quintet in this block of programs.

Among the participants are KPFK's Geoff Sykes, Don Mussell, Darr Hawthorne, Jeff Barron and others. Check the program listings, particularly on Saturday and Sunday nights for the Pop Culture programming.

When listening, remember that the significance of some of what you hear may be the message; that other things you have heard might not be significant!

"GATHER 'ROUND THE STAKE"

Produced by Tom Ritt, this 2-hour slot on Sunday morning is both political and religious. The "movement" moves toward revolutionary change in politics, while "heretics," Protestant, Catholic, and Jewish, change forever the traditional in religion. May, a month of traditional observ-

(Continued on page 24)

MALCOLM X:

A SKETCH

OF THE EARLY YEARS

He was a man with many names: Malcolm X, Homeboy, Detroit Red, Satan, El-Hajj Malik El-Shabazz. He began with the name Malcolm Little, May 19, 1925, in Omaha, Nebraska. Earl Little, Malcolm's father, was a Baptist minister, and a follower of Marcus Garvey, whose teachings concerning racial purity and national separatism had gained him a wide following among ghetto negroes. Shortly after Malcolm's birth the Littles moved to East Lansing, Michigan. Here, on a night in 1929, their house was burned to the ground by a white supremacist group calling itself the "Black Legion." Perhaps it was the same group that murdered Reverend Earl two years later. He was found with the side of his head smashed in, lying neatly across some streetcar tracks, but was discovered before he could be runover. Not surprisingly, the killers were never found.

The following years saw the gradual breakup of the surviving Littles as a family. The absence of husband and father, the ever increasing poverty at the lowest point in the Depression, and the oppressive meddling of insensitive welfare workers, led in 1937 to the complete mental breakdown of Louise Little, Malcolm's mother. After this

(Continued on page 28)

DYLAN MONTH SPECIAL PROGRAMMING

Several months ago, KPFK decided to do something about honoring the lyrical chieftain of the pop culture world. This month, therefore, is BOB DYLAN MONTH. You'll hear all of his released recordings and a few which haven't ever been released. In addition, there will be a good deal of information about Dylan you may never have known.

Much of the DYLAN MONTH programming will be heard on the KPFK PRESENTS series (check listings). It has been produced as a coordinated effort of the station's music and pop culture departments.

In addition to hearing a lot of Dylan doing Dylan, you'll get to listen to some of the better attempts other musicians have made at capturing the Dylan mood, style and thought.

The composer has had his tunes recorded by countless performers ranging from the Byrds to Sonny and Cher. Some of the re-dos have been, frankly, a little awful. They won't be given much airplay.

In recent months, you've heard Shakespeare month from the Drama and Literature department and Beethoven month from the Music Department. Dylan month will be followed soon with some real welcome surprises for those interested in true musical anthologies.

3729 CLUB MEMBER LAEMMLE FINE ARTS THEATRES

LOS FELIZ NO 4-2169	Godard's SYMPATHY for the DEVIL comes soon — Bunuel's The Milky Way
ESQUIRE Pasadena SY 3-6149 MU 4-1774	Starts May 27th — Visconti's THE DAMNED
PLAZA Westwood TR 9-9077 GR 7-0097	PUTNEY SWOPE (call Theatre for future films)
REGENT Westwood BR 2-0501	2 Academy Awards "best foreign film" "best film editing" Z
TWIN THEATRES MONICA I 451-8686	Call Theatre
MONICA II 451-8686	Starts May 27th Visconti's THE DAMNED

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don't criticize what you can't understand -

friday, may 1

6:00 **GOOD MORNING:** Lew Merckelson.

A.M. JOURNAL

9:00 *B.B.C. International News Summary.*

SIBELIUS: Symphony No. 6 in D Minor, Op. 104. The New York Philharmonic Orchestra, Leonard Bernstein conducting.

MORNING READING: From the collected works of Katherine Mansfield: Read by Peggy Doyle.

NEW YORK TIMES REVIEW

INTERVIEW

Lilie Wollin Recital of 20th Century Music. Miss Wollin returns to KPFFK's Studio D for her sixth annual recital recorded especially for us.

VILLA LOBOS: *Le Polichinelle* (1928).

MacDOWELL: *Concert Etude* (1900).

RAVEL: *Sonatine* (1905).

DEBUSSY: *Reflets dans l'eau* (1905).

RAVEL: *Toccata* (1918).

PROKOFIEV: *Prelude in C Major* (1913).

RACHMANINOFF: *Prelude in G Minor*, Op. 23 (1908).

PROKOFIEV: *Piano Sonata No. 3*, Op. 28 (1917).

CALENDAR

12:00 **THE SAVAGE BREAST:** Lew Merckelson and Bill Strother.

1:00 **THAYER'S BEETHOVEN:** Lew Merckelson.

2:00 **SPECIAL:** *The Sixties in Sound and Fury. (Part I).*

3:00 **IRVING LAUCKS:** *Psychic Energy.*

P.M. JOURNAL

3:30 *News Report and Preview.*

3:45 *Background Reports and Music.*

NEWS AND VIEWS

5:30 **DAY'S NEWS REPORT:** Larry Moss.

6:00 **COMMENTARY ON THE NEWS**

News Analysis and Commentary with William Winter.

An Independent View of the News with interviewer Laina Farhat.

KPFFK News, Special Report.

The Commentary of Robert Vogel, Peace Education Secretary, American Friends Service Committee, Pacific S.W. Region.

7:00 **THE SOUR APPLE TREE:** Clare Loeb.

8:00 **WATTS**

9:00 **KPFFK PRESENTS:** Dylan Month

11:00 **L.A. LIGHTHOUSE**

saturday, may 2

8:00 **EARLY MORNING JAZZ:** William Strother.

9:30 **BOOKS:** Reviews and interviews with Kenneth Rexroth and others.

10:00 **NEWS RELEASES:** Varda Ullman and William Strother.

11:30 **KIDS 'n BOOKS 'n THINGS:** Serena Taylor.

1:30 **THE WILLIAM MALLOCH PROGRAMME**

3:00 **MUSIC NOT FOR EXPORT:** Joe Cooper.

4:00 **TOM REED:** *Things I've Got To Play and Things I've Got To Say.* A KPFK Watts Bureau Presentation.

6:00 **KPFK NEWS**

6:15 **THE FRED WILSON SHOW:** A KPFK Watts Bureau Presentation.

6:45 **KPFK WATTS BUREAU**

8:00 **ANGUS**

2:00 **ANTHOLOGY:** Paul Wonder.

sunday, may 3

8:00 **THE MUSIC OF JOHANN SEBASTIAN BACH**

9:00 **THE WAYLESS WAY:** Jack Gariss.

10:00 **SATURDAY NITE ON SUNDAY MORNING**

11:00 **GATHER AROUND THE STAKE:** Tom Ritt.

1:00 **SUNDAY OPERA:** *L'Orfeo*, Claudio Monteverdi's pioneer opera in a new recording (first performed Feb. 22, 1607); uses the original instrumentation. Instruments are either antiques or copies of the originals. Rotraud

Hansmann, Lajos Kozma, Cathy Berberian, Nikolaus Sinkowsky, Nigel Rogers and Kurt Equiluz, soloists. The Concertus Musicus of Vienna. Nikolaus Harnoncourt, conducting.

3:30 **FROM THE CENTER:** *How Much is Enough*, Charles E. Bolte.

4:00 **KPFK PRESENTS:** Dylan Month.

5:00 **EDUCATION:** Margaret Wright.

6:00 **KPFK NEWS**

6:30 **UNIVERSITY OF CHICAGO:** *Politi-*

cal Perceptions of Population Change in India.

7:00 **GIVEON'S CHOICE:** Giveon Cornfield.

8:00 **BEETHOVEN'S SYMPHONY CYCLE:** *Symphony No. 8 in F.* Marlboro Festival, Casals. *Symphony No. 9 in D Minor, "Choral."* Irmgard Seefried, Maureen Forrester, Ernst Haefliger, Dietrich Fischer-Dieskau, soloists, St. Hedwig's Cathedral Choir, Berlin Philharmonic, Ferenc Fricsay, conducting.

9:30 **FOLK SCENE:** Howard Larman.

11:30 **BINGO:** Geoff Sykes.

monday, may 4

6:00 **GOOD MORNING:** Lew Merckelson
A.M. JOURNAL

9:00 **B.B.C. International News Summary**

BEETHOVEN: *Violin Concerto, Op. 61.* Joseph Szigeti, violinist, with the New York Philharmonic, Bruno Walter conducting; recorded in the mid-1940's.

MORNING READING: Katherine Mansfield.

EDUCATION TODAY: Radical Teachers.

BEETHOVEN: *Violin Concerto, Op. 61.* Zino Francescatti, violinist, with the Columbia Symphony, Bruno Walter conducting; recorded in 1961.

CALENDAR

12:00 **THE SOUR APPLE TREE:** Clare Loeb.

1:00 **PIANO ARCHIVES**

2:00 **ARCHIVES:** *Castro's Cuba, (Cuba's Fidel)* originally aired May 31, 1967. Lee Lockwood, author, is interviewed by Donald Bray, Assoc. Professor of Govt. at Calif. State College at L.A.

P.M. JOURNAL

3:30 *News Report & Preview.*

3:45 *Background Reports & Music*

NEWS & VIEWS

5:30 **DAYS NEWS REPORT:** Larry Moss.

6:00 **COMMENTARY ON THE NEWS**

News Analysis and Commentary with Harry Pollard.

An Architect Views the News with Robert Alexander.

Science report with Miriam Bjerre.

The Commentary of Clark Cameron, conversationalist and controversialist.

7:00 **PERSPECTIVE IN PERFORMING ARTS:** Howard Amacker & Guests.

8:00 **LA RAZA NUEVA:** Moctezuma Esparza and Raul Ruiz.

9:00 **KPFK PRESENTS:** Dylan Month.

11:00 **L.A. LIGHTHOUSE:**

your sons & your daughters are beyond your

tuesday, may 5

6:00 **GOOD MORNING:** Lew Merckelson
A.M. JOURNAL

9:00 **B.B.C. International News Summary.**

SIBELIUS: *Symphony No. 5 in E-flat, Op. 82.* The New York Philharmonic Orchestra, Leonard Bernstein conducting.

MORNING READING: Katherine Mansfield.

HORIZON REVIEW

INTERVIEW

ERIC SALZMAN: *Verses and Cantos*

LUCIANO BERIO: *Laborinthus II* New music recorded at Hunter College in 1968 for varied vocal, instrumental and electronic combinations. Performers include Barbara Smith Conrad, Judy Hubbell, Grayson Hirst, John Hyer, guitarist Stanley Silverman, the Julliard Ensemble under Dennis Russell Davies, plus

three members of the Swingle Singers.

CALENDAR

- 12:00 **WRITER'S CRAFT:** Cynthia Sears
- 1:00 **FOLK SCENE:** Howard Larman.
- 2:00 **ARCHIVES:** *What you would hear on radio in rural America.* Rebroadcast July '69 as part of KPFK anniversary month. Produced by Carlos Hagen.

P.M. JOURNAL

- 3:30 *News Report and Preview*

wednesday, may 6

- 6:00 **GOOD MORNING:** Lew Merkelson.

A.M. JOURNAL

- 9:00 *B.B.C. International News Summary.*

GILELS AT CARNEGIE HALL II: This is the last half of a recital by Soviet pianist Emil Gilels at Carnegie Hall on February 2, 1969.

MEDTNER: *Sonata Reminiscenza in A Minor, Op. 38.* Melodiya 4110. (14:50)

PROKOFIEV: *Scherzo and March from "Love for Three Oranges," Op. 33.* (3:19)

RAVEL: *Pavane pour Une Infante Defunte.* (6:35)

RAVEL: *Jeux d'Eau.* (5:36)

MORNING READING: Katherine Mansfield.

CRITICS AT LARGE: with Kenneth Northcott.

SIBELIUS: *Symphony No. 1 in E Minor, Op. 39* New York Philharmonic Orchestra, Leonard Bern-

thursday, may 7

- 6:00 **GOOD MORNING:** Lew Merkelson

A. M. JOURNAL

- 9:00 *B.B.C. International News Summary*

BACH: *St. John Passion*, Christa Ludwig, Lisa Otto, Fritz Wunderlich and Dietrich Fischer-Dieskau, soloists. Choir of St. Hedwig's Cathedral, Berlin. The Berlin Symphony Orchestra, Karl Forster, Conducting.

MORNING READING: Katherine Mansfield.

SCIENCE REVIEW

INTERVIEW

CALENDAR

- 12:00 **FILM:** Don Bates, Doug Jones and Howard Amacker.

- 3:45 *Background Reports and Music*

NEWS AND VIEWS

- 5:30 **DAY'S NEWS REPORT:** Larry Moss

- 6:00 **COMMENTARY ON THE NEWS**

News Analysis and Commentary with Dr. Rick Castberg.

A Conservationist Views the News with Brian Davies.

Foreign Press Report: The Latin American press with Donald Bray, specialist in Latin American politics.

calendar

- 12:00 **PERSPECTIVES:** Howard Amacker & guests.

- 1:00 **THAYER'S BEETHOVEN:** Lew Merkelson.

2:00 **ARCHIVES:** *How to be Mike Page*, originally aired August 13, 1968. An interview with a psychotherapist, retiring at age 30, in which he offers his views on contemporary marriage, how to treat a dog and, among other things, what to do with children of an unhappy marriage. Lorenzo Milam, of KRAB Seattle, is the interviewer.

P.M. JOURNAL

- 3:30 *News Report & Preview.*

- 3:45 *Background Reports & Music.*

NEWS & VIEWS

- 5:30 **DAYS NEWS REPORT:** Larry Moss.

- 6:00 **COMMENTARY ON THE NEWS**

- 1:00 **SONES Y PALABRAS:** Carlos Hagen

- 1:30 **WHAT'S COOKING?** Florrie Segelman.

2:00 **ARCHIVES:** *The Hopi Speak*, originally aired July 10, 1968: *My Country 'Tis Of Thy People You're Dying.* The anguish of America and the end of the Traditional American Indian way of life as arranged by the House of Representatives and the Senate in 1968. All of the traditional Hopi spiritual leaders speak their mind in this program produced by Mona Spangler and Mitchell Harding of KPFK

P.M. JOURNAL

- 3:30 *News Report and Preview*

- 3:45 *Background Reports and Music*

NEWS AND VIEWS

One Woman's View: The commentary of Dorothy Gilden.

- 7:00 **FILM:** Dan Bates, Doug Jones, and Howard Amacker.

- 8:00 **TELLING IT LIKE IT IS:** Frank Greenwood.

- 9:00 **THE WAYLESS WAY:** Jack Garriss (Repeat)

- 10:00 **WHAT EVER HAPPENED TO THE STAR, DAVID?** Steve Gribin.

- 11:00 **L. A. LIGHTHOUSE.**

your old rules are rapidly aging.

stein * conducting. Col M5S 784
Record I. (36:26)

News Analysis and Commentary with Robert H. Simmons, Ph. D.

A Political Scientist Views the News, with Professor Fred Warner Neal.

Underground Press Report with Art Kunkin, Editor and Publisher, Los Angeles Free Press.

The Commentary of Jim Johnson, a traditionalist conservative.

- 7:00 **THE SAVAGE BREAST:** Lew Merkelson & Bill Strother.

- 8:00 **WATTS**

9:00 **KPFK PRESENTS:** Repertory Unlimited. The premiere radio presentation of *CONCESSION*, a two-act play by Lee Thomas. Alan Oppenheimer, Norman Field, Monte Markham and Chris White appear in this *ARTIS, Inc./Actors Studio West* production, directed for radio by Howard Amacker. The author discusses the play with Markham, White and Amacker following the reading.

- 11:00 **L.A. LIGHTHOUSE**

please get out on a new one if

- 5:30 **DAY'S NEWS REPORT:** Larry Moss

- 6:00 **COMMENTARY ON THE NEWS**

Guest Commentary.

A Consumer Views the News, with Ida Honoroff.
Report to the Listener.

News and Commentary From the Black Community, with Dennis Mathews, KPFK Watts Bureau student/trainee.

- 7:00 **WRITERS CRAFT:** Cynthia Sears.

- 8:00 **WATTS**

- 9:00 **ELEMENTS OF JAZZ:** Bob Zieff.

- 10:00 **ELECTRONIC MAGAZINE:** Carlos Hagen.

- 11:00 **L.A. LIGHTHOUSE.**

friday, may 8

6:00 **GOOD MORNING:** Lew Merckelson.

A.M. JOURNAL

9:00 **B.B.C. International News Summary**

GILELS AT CARNEGIE HALL: Soviet pianist Emil Gilels is recorded in a recital February 2, 1969. Melodiana 4110

BACH-BUSONI: Prelude and Fugue in D.

BEETHOVEN: 32 Variations in C Minor

BEETHOVEN: Sonata No. 14 in C-sharp Minor, Op. 27, No. 2 ("Moonlight")

MORNING READING: Katherine Mansfield.

NEW YORK TIMES REVIEW

LIGHTHOUSE REPLAY

SIBELIUS: Symphony No. 3 in C, Op. 52; The New York Philharmonic Orchestra, Leonard Bern-

stein conducting. Col. M5S 784 Record III (26:21).

CALENDAR

12:00 **THE SAVAGE BREAST:** Lew Merckelson & Bill Strother.

1:00 **THAYER'S BEETHOVEN:** Lew Merckelson.

2:00 **SPECIAL:** The Sixties in Sound and Fury.

3:30 **THE COMMENTARY OF IRVING LAUCKS:** An Evolutionary Religion to Change Human Nature.

P.M. JOURNAL

3:30 **News Report & Preview.**

3:45 **Background Reports & Music.**

NEWS AND VIEWS

5:30 **DAYS NEWS REPORT:** Larry Moss

6:00 **COMMENTARY ON THE NEWS**

News Analysis and Commentary:

William Winter.

An Independent View of the News with Laina Farhat.

KPFK News, Special Report

The Commentary of Robert Vogel, Peace Education Secretary, American Friends Service Committee, Pacific S.W. Region.

7:00 **SOUR APPLE TREE:** Clare Loeb.

8:00 **WATTS**

9:00 **KPFK PRESENTS: "UNTO MYSELF I REARED A MONUMENT":** Alexander Pushkin (1799-1837). Pushkin was the first and most singularly important Russian writer. His work profoundly influenced not only all subsequent Russian literature, but a significant number of Russian operas. This program is a biography of Pushkin, illustrated by examples of his writings as used in songs and operatic arias by Russian composers. Written and produced by Kathy Dobkin. (WBAI) 180:00

12:00 **L.A. LIGHTHOUSE**

you can't lend your

saturday, may 9

8:00 **EARLY MORNING JAZZ:** William Strother.

9:30 **BOOKS:** Reviews and interviews with Kenneth Rexroth and others.

10:00 **NEW RELEASES:** Varda Ullman and William Strother.

11:30 **KIDS 'n BOOKS 'n THINGS:** Ser-

ena Taylor.

1:30 **THE WILLIAM MALLOCH PROGRAMME.**

3:00 **MUSIC NOT FOR EXPORT:** Joe Cooper.

4:00 **TOM REED:** *Things I've Got To Play and Things I've Got To Say.* A KPFK Watts

Bureau Presentation.

6:00 **KPFK NEWS**

6:15 **THE FRED WILSON SHOW:** A KPFK Watts Bureau Presentation.

6:45 **KPFK WATTS BUREAU**

8:00 **ANGUS**

2:00 **ANTHOLOGY:** Paul Wonder.

hand for the times

sunday, may 10

8:00 **THE MUSIC OF JOHANN SEBASTIAN BACH.**

9:00 **THE WAYLESS WAY:** Jack Gaiss

10:00 **SATURDAY NITE ON SUNDAY MORNING.**

11:00 **GATHER 'ROUND THE STAKE:** Tom Ritt.

1:00 **TENOR OF THE TIMES:** Fred Hyatt.

1:30 **THE SUNDAY OPERA:** **BEETHOVEN:** *Fidelio*, Keith Engen, Dietrich Fischer-Dieskau, Ernst

Haefliger, Leonie Rysanek, Gottlob Frick, Irmgard Seefried, the Bavarian State Chorus and Orchestra; Ference Fricsay, conducting.

3:30 **FROM THE CENTER:** *A Matter of Genes.* Arthur R. Jensen and Donald McDonald.

4:00 **KPFK PRESENTS:** Something Special from Bill Strother.

5:00 **EDUCATION:** Margaret Wright.

6:00 **KPFK NEWS**

6:30 **UNIVERSITY OF CHICAGO:** Jr.

Colleges and Accrediting.

7:00 **GIVEON'S CHOICE:** Giveon Cornfield.

8:00 **BEETHOVEN SYMPHONY CYCLE:** *Symphony No. 5 in C-Minor*, the New York Philharmonic Orchestra, Leonard Bernstein conducting.

Symphony No. 6 in F, "Pastoral" the Columbia Symphony Orchestra, Bruno Walter conducting.

9:30 **FOLK SCENE:** Howard Larman.

11:30 **BINGO:** Geoff Sykes.

monday, may 11

6:00 **GOOD MORNING:** Lew Merckelson.

A.M. JOURNAL

9:00 **B.B.C. International News Summary**

SIBELIUS: Symphony No. 2 in D, Op. 43. New York Philharmonic

Orchestra, Leonard Bernstein conducting.

MORNING READING: Katherine Mansfield.

EDUCATION TODAY: Radical Teachers

HINDEMITH: Kammermusik No. 1 for 12 Solo Instruments, Concerto Amsterdam.

CALENDAR

12:00 **THE SOUR APPLE TREE:** Clare Loeb.

1:00 PIANO ARCHIVES

2:00 SPECIAL REPORT: *The Food Workers of U.C.L.A.* The situation of the food service employees of A.S.U.C.L.A. that led to a demonstration at which 28 people were arrested. This program was reported and produced by Dave Stevens, and is a special presentation of KPFFK News.

P.M. JOURNAL

3:30 *News Report & Preview*

3:45 *Background Reports & Preview*

NEWS & VIEWS

5:30 DAYS NEWS REPORT: Larry Moss

6:00 COMMENTARY ON THE NEWS

News Analysis and Commentary with Harry Pollard.

An architect views the news with Robert Alexander.

Science Report with Miriam Vjerre.

The commentary of Clark Cameron

with conversationalist and controversialist.

7:00 PERSPECTIVES IN PERFORMING ART: Howard Amacker & guests.

8:00 LA RAZA NUEVA: Moctezuma Esparza and Raul Ruiz.

9:00 KPFFK PRESENTS: Blues on the Line, The Ashgrove Comes to Studio A.

11:00 L.A. LIGHTHOUSE

tuesday, may 12

6:00 GOOD MORNING: Lew Merckelson.

A.M. JOURNAL

9:00 B.B.C. International News Summary.

SIBELIUS: *Symphony No. 4 in A Minor, Op. 63*, the New York Philharmonic Orchestra, Leonard Bernstein conducting.

MORNING READING: Katherine Mansfield.

HORIZON REVIEW

INTERVIEW

THE FIGHT GAME: A Radio Ballad by Ewan Maccolli, Peggy Seeger and Charles Parker.

CALENDAR:

12:00 WRITERS CRAFT: Cynthia Sears.

1:00 FOLK SCENE: Howard Larman.

2:00 ARCHIVES: *The Drug Experience:* Originally aired April 4, 1963. Selections from Baudelaire, Gautier, Fitzhugh Ludlow, Colin Turnbull, Allen Ginsberg, Thomas De Quincey, and Jean Cocteau. Written and produced for Pacifica by John Leonard.

P.M. JOURNAL

3:30 *News Report & Preview.*

3:45 *Background Reports & Music.*

NEWS & VIEWS

5:30 DAYS NEWS REPORT: Larry Moss.

6:00 COMMENTARY ON THE NEWS:

News Analysis and Commentary with Dr. Rick Castberg.

A Conservationist Views the News with Brian Davies.

Foreign Press Report. Tonight the African press with Dr. Barbara Callaway, Asst. Prof. of Political Science, Cal. State, Los Angeles.

7:00 FILM: Dan Bates, Doug Jones and Howard Amacker.

The commentary of Cathe King, Womens' Liberation spokesman.

8:00 TELLING IT LIKE IT IS: Frank Greenwood.

9:00 THE WAYLESS WAY: Jack Gariss (Repeat).

10:00 WHATEVER HAPPENED TO THE STAR, DAVID? Steve Gribin.

11:00 L.A. LIGHTHOUSE

wednesday, may 13

6:00 GOOD MORNING: Lew Merckelson.

A.M. JOURNAL

9:00 B.B.C. International News Summary.

HINDEMITH: *Kammermusik No. 7, Op. 46, No. 2* Concerto for Organ and Chamber Orchestra. Albert de Kerk, organ. Concerto Amsterdam. (Telefunken 43110/10).

MORNING READING: Katherine Mansfield.

CRITICS AT LARGE: Kenneth Northcott.

HINDEMITH: *Kammermusik No. 2, Op. 36, No. 1* for Piano and 12 Solo Instruments. Gerare van Blerk, piano. Concerto Amsterdam. (Telefunken 43110/12).

CALENDAR

12:00 PERSPECTIVES: Howard Amacker & guests.

1:00 THAYER'S BEETHOVEN: Lew Merckelson.

2:00 ARCHIVES: *An American Student in Peking.* Originally aired July 29, 1968. The recent growing awareness of the fact that China must be viewed as an integral part of today's community makes this program of intense interest today.

P.M. JOURNAL

3:30 *News Report & Preview*

3:45 *Background Reports & Music*

NEWS & VIEWS

5:30 DAY'S NEWS REPORT: Larry Moss

6:00 COMMENTARY ON THE NEWS

News Analysis and Commentary with Robert H. Simmons, Ph. D.

A Political Scientist Views the News, with Professor Fred Warner Neal.

Underground Press Report with Art Kunkin, Editor and Publisher, Los Angeles Free Press.

The Commentary of Jim Johnson, a traditionalist conservative.

7:00 THE SAVAGE BREAST: Lew Merckelson and Bill Strother.

8:00 WATTS

9:00 KPFFK PRESENTS: SHAKESPEARE: *The Tempest*, with Sir Michael Redgrave, Vanessa Redgrave and Hugh Griffith in the Shakespeare Recording Society production.

thursday, may 14

6:00 GOOD MORNING: Lew Merckelson.

A.M. JOURNAL

9:00 B.B.C. International News Summary

HINDEMITH: *Kammermusik No. 6,*

Op. 46, No. 1 for Viola d'Amore and Chamber Orchestra. Joke Vermeulen, viola d'amore. Concerto Amsterdam. (Telefunken 43110/12).

MORNING READING: Katherine Mansfield.

SCIENCE REVIEW

INTERVIEW

SIBELIUS: *Symphony No. 7 in C, Op. 105.* The New York Philharmonic Orchestra, Leonard Bernstein conducting. Col. M5S 784 Record V (22:48).

CALENDAR

12:00 FILM: Don Bates, Doug Jones and Howard Amacker.

1:00 SONES Y PALABRAS: Carlos Hagen

1:30 WHAT'S COOKING? Florrie Segelman.

2:00 ARCHIVES: Are the Black Panthers Violent? Originally aired June 5, 1968. The Black Panthers today continue to be a phenomenon of major importance in the new politics of the radically changing world. This program should help to provide a better view of the Panther Party today and is a panel discussion of the

SLAVE. HELL IS WHEN

friday, may 15

6:00 GOOD MORNING: Lew Merkelson.

A.M. JOURNAL

9:00 B.B.C. International News Summary

JEAN MARTINON: Ralph Shapely conducting the world premiere performance of *Vigintuor No. 1*, and an interview with Jean Martinon and Ralph Shapely.

HADYN: *Symphony No. 83 in G Minor. "The Hen"* The New York Philharmonic Orchestra, Leonard Bernstein conducting.

MORNING READING: Katherine Mansfield.

NEW YORK TIMES REVIEW

LIGHTHOUSE REPLAY

SIBELIUS: *Symphony No. 3 in C,*

YOU DON'T HAVE FREEDOM AND WHEN YOU DON'T HAVE JUSTICE, —

saturday, may 16

8:00 EARLY MORNING JAZZ: William Strother.

9:30 BOOKS: Reviews and interviews with Kenneth Rexroth and others.

10:00 NEW RELEASES: Varda Ullman and William Strother.

11:30 KIDS 'n BOOKS 'n THINGS: Ser-sunday, may 17

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH.

9:00 THE WAYLESS WAY: Jack Gariss.

10:00 SATURDAY NITE ON SUNDAY MORNING

11:00 GATHER AROUND THE STAKE: Tom Ritt.

1:00 THE SUNDAY OPERA: STRAVINSKY: *The Rake's Progress*. Libretto by W. H. Auden and Chester Kallman. Judith Raskin, Alexander Young, John Reardon, Regina

alliance between the Black Panthers and the Peace and Freedom Party. Elsa K. Thompson moderates.

P.M. JOURNAL

3:30 News Report & Preview.

3:45 Background Reports & Music.

NEWS & VIEWS

5:30 DAYS NEWS REPORT: Larry Moss.

6:00 COMMENTARY ON THE NEWS

Speech Analysis and Commentary with Dr. Karlyn Campbell.

A Consumer Views the News, with Ida Honorof.

Report to the Listener.

News and Comment from the Black Community, with Dennis Mathews, KPFFK Watts Bureau Student/trainee.

7:00 WRITERS CRAFT: Cynthia Sears

8:00 WATTS BUREAU

9:00 ELEMENTS OF JAZZ: Bob Zieff

10:00 ELECTRONIC MAGAZINE: Carlos Hagen.

11:00 L.A. LIGHTHOUSE

Op. 52 The New York Philharmonic Orchestra, Leonard Bernstein conducting. Col. M5S 784 Record III (26:21).

12:00 THE SAVAGE BREAST: Lew Merkelson and Bill Strother.

1:00 THAYER'S BEETHOVEN: Lew Merkelson.

2:00 SPECIAL: *The Sixties in Sound and Fury.*

P.M. JOURNAL

3:30 News Report & Preview.

3:45 Background Reports & Music.

NEWS AND VIEWS

5:30 DAYS NEWS REPORT: Larry Moss.

6:00 COMMENTARY AND THE NEWS

New Analysis and Commentary: William Winter.

An Independent View of the News with Laina Farhat.

KPFFK News, Special Report.

The Commentary of Robert Vogel, Peace Education Secretary, American Friends Service Committee, Pacific S.W. Region.

7:00 SOUR APPLE TREE: Clare Loeb.

8:00 WATTS

9:00 KPFFK PRESENTS: *Manfred, SCHUMANN:* Sir Thomas Beecham, Conductor. This long-deleted collector's item is the only recording so far made of a melodrama in which Robert Schumann set the words of Lord Byron to music.

11:00 L.A. LIGHTHOUSE

ena Taylor.

1:30 THE WILLIAM MALLOCH PROGRAMME

3:00 MUSIC NOT FOR EXPORT: Joe Cooper.

4:00 TOM REED: *Things I've Got To Play and Things I've Got To Say.* A KPFFK Watts Bureau Presentation.

Sarfaty, soloists. The Royal Philharmonic Orchestra and the Sadlers Wells Opera Chorus, Igor Stravinsky conducting.

3:15 FROM THE CENTER: *Campus Unrest: What is it About?*

4:00 KPFFK PRESENTS: Dylan Month.

5:00 EDUCATION: Margaret Wright.

6:00 KPFFK NEWS

6:30 UNIVERSITY OF CHICAGO. *The Art & Science of Hospital Administration.*

6:00 KPFFK NEWS

6:15 THE FRED WILSON SHOW: A KPFFK Watts Bureau Presentation.

6:45 KPFFK WATTS BUREAU

8:00 ANGUS

2:00 ANTHOLOGY: Paul Wonder.

7:00 GIVEON'S CHOICE: Giveon Cornfield.

8:00 BEETHOVEN SYMPHONY CYCLE: *Symphony No. 4 in B-flat London Symphony, Monteux, conductor, Symphony No. 2 in D. Royal Philharmonic, Beecham conductor. Symphony No. 7 in A, New York Philharmonic, Bernstein Conductor.*

9:30 FOLK SCENE: Howard Larman.

11:30 BINGO: Geoff Sykes.

monday, may 18

6:00 GOOD MORNING: Lew Merckelson

A.M. JOURNAL

9:00 B.B.C. International News Summary

Kodaly: *Hary Janos Suite*, Cleveland Orchestra, George Szell conducting.

MORNING READING: Katherine Mansfield.

EDUCATION TODAY: Radical Teachers.

HINDEMITH: *Kammermusik No. 4, Op. 36, No. 3* for Solo Violin and Chamber Orchestra; Jaap Schroeder, violin, Concerto Amsterdam.

CALENDAR

12:00 THE SOUR APPLE TREE: Clare Loeb.

1:00 PIANO ARCHIVES

2:00 ARCHIVES: "The Exact Time Of The Beginning and End of Life," originally aired June 14, 1968. Dr. Joseph Still discusses the exact moment of the beginning of life and death as evidenced by technical measurements and the legal and moral implications raised thereupon. Harold J. Quigley, Leader of the Ethical Culture Society of L.A. is the interviewer.

P.M. JOURNAL

3:30 News Report and Preview.

3:45 Background Reports and Music.

NEWS AND VIEWS

5:30 DAY'S NEWS REPORT: Larry Moss.

6:00 COMMENTARY ON THE NEWS

News Analysis and Commentary, with Harry Pollard.

An Architect Views the News, with Robert Alexander.

Science Report with Miriam Bjerre.

The Commentary of Clark Cameron, Conversationalist and Controversialist.

7:00 PERSPECTIVES IN PERFORMING ART: Howard Amacker and guests.

8:00 LA RAZA NUEVA: Moctezuma Esparza and Raul Ruiz.

9:00 KPFK PRESENTS: MOZART: *Symphony No. 36 in C, K. 425 ("Linz")*; Bruno Walter, in a recording from 1955, rehearses and performs, with the Columbia Symphony Orchestra.

11:00 L.A. LIGHTHOUSE

AND WHEN YOU DON'T HAVE EQUALITY, THAT'S HELL...

tuesday, may 19

6:00 GOOD MORNING: Lew Merckelson

A.M. JOURNAL

9:00 B.B.C. International News Summary

BARTOK: *Concerto for orchestra*. The Chicago Symphony Orchestra Ozawa conducting.

MORNING READING: Katherine Mansfield.

HORIZON REVIEW

INTERVIEW

BRAHMS: *Concerto in D*, David Oistrakh, soloist. The Cleveland Orchestra, George Szell conducting.

12:00 WRITER'S CRAFT: Cynthia Sears.

1:00 FOLK SCENE: Howard Larman.

2:00 ARCHIVES: "Is Man Born Violent?" Originally aired Jan. 15, 1968. Dr. Isadore Zifferstein, psychoanalyst, speaking at the Unitarian Church of Orange County on Jan. 7, 1968. Among other ideas, he discusses Freud's view of man's death wish, the war in Vietnam, and a war-dependent economy.

P.M. JOURNAL

3:30 News Report & Preview

3:45 Background Reports & Music.

NEWS & VIEWS

5:30 DAY'S NEWS REPORT: Larry Moss

6:00 COMMENTARY ON THE NEWS

News analysis and commentary with Dr. Rick Castberg.

A Conservationist Views the News with Brian Davies.

Foreign Press Report. Tonight the Chinese press with Jan Hermes.

The commentary of Cathe King, Women's Liberation spokesman.

7:00 FILM: Dan Bates, Doug Jones, and Howard Amacker.

8:00 TELLING IT LIKE IT IS: Frank Greenwood.

9:00 THE WAYLESS WAY: Jack Gariss. (Repeat)

10:00 WHATEVER HAPPENED TO THE STAR, DAVID? Steve Gribin.

11:00 L.A. LIGHTHOUSE

wednesday, may 20

6:00 GOOD MORNING: Lew Merckelson.

A.M. JOURNAL

9:00 B.B.C. International News Summary

PROKOFIEV: *Lieutenant Kije Suite*, The Cleveland Orchestra, George Szell conducting. Col. 7408 (19:07).

MORNING READING: Katherine Mansfield.

CRITICS AT LARGE: with Kenneth Northcott.

MOZART: *Divertimento No. 15, K.287* NBC Symphony conducted by Arturo Toscanini. RCA 2001 (29:00)

CALENDAR

12:00 PERSPECTIVES: Howard Amacker and guests.

1:00 THAYER'S BEETHOVEN: Lew Merckelson.

2:00 ARCHIVES: *Women in the Revolution*. Originally aired April 14, 1969. A panel discussion moderated by Dorothy Gilden, KPFK commentator on the Women's Revolution. Panelists are Glory Roberts, Wink Takahashi, and Suad Cano.

P.M. JOURNAL

3:30 News Report & Preview

3:45 Background Reports & Music

NEWS & VIEWS

5:30 DAY'S NEWS REPORT: Larry Moss

6:00 COMMENTARY ON THE NEWS

News Analysis and Commentary with Robert H. Simmons, Ph.D.

A Political Scientist Views the News, with Professor Fred Warner Neal.

Underground Press Report with Art Kunkin, Editor and Publisher, Los Angeles Free Press.

The Commentary of Jim Johnson, a traditionalist conservative.

7:00 THE SAVAGE BREAST: Lew Merckelson and Bill Strother.

8:00 WATTS

9:00 KPFK PRESENTS: Dylan Month

11:00 L.A. LIGHTHOUSE

thursday, may 21

6:00 **GOOD MORNING:** Lew Merkelson
A.M. JOURNAL
9:00 **B.B.C. International News Summary**
MAHLER: *Des Knaben Wunderhorn*.
Christa Ludwig and Walter Berry.
The New York Philharmonic con-
ducted by Leonard Bernstein.

MORNING READING: Katherine Mans-
field.

SCIENCE REVIEW.

INTERVIEW

VAUGHAN WILLIAMS: *Sinfonia*
Antarctica, the London Symphony
Orchestra, Andre Previn conducting.
(RCA 3066; 43.48)

CALENDAR

12:00 **FILM:** Dan Bates, Doug Jones,

and Howard Amacker.

1:00 **SONES Y PALABRAS:** Carlos Hagen

1:30 **WHAT'S COOKING?** Florrie Segel-
man.

2:00 **ARCHIVES:** *The Warning That*
Was Ignored (originally aired 12/23/65).
Racial tension between black and white
communities is greater now than ever
before. In that light we present this spe-
cial documentary produced by Colin Ed-
ward, the subject: Watts.

P.M. JOURNAL

3:30 *News Report & Preview*

3:45 *Background Reports & Music*

NEWS & VIEWS

5:30 **DAY'S NEWS REPORT:** Larry Moss

6:00 **COMMENTARY ON THE NEWS**
Guest Commentary

A Consumer Views the News, with
Ida Honorof

Report to the Listener.

News and Commentary from the
Black Community, with Dennis
Mathews, KPFK Watts Bureau
Student trainee.

7:00 **WRITERS CRAFT:** Cynthia Sears.

8:00 **WATTS BUREAU**

9:00 **ELEMENTS OF JAZZ:** Bob Zieff.

10:00 **ELECTRONIC MAGAZINE:** Carlos
Hagen.

11:00 **L.A. LIGHTHOUSE**

friday, may 22

6:00 **GOOD MORNING:** Lew Merkelson.
A.M. JOURNAL

9:00 **B.B.C. International News Summary**

HINDEMITH: *Kammermusik No. 3*,
Op. 36, No. 2 for Cello and 10 Solo
Instruments. Anner Bysma, cello,
Concerto Amsterdam.

MORNING READING: Katherine Mans-
field.

NEW YORK TIMES REVIEW

LIGHTHOUSE REPLAY

CALENDAR

12:00 **THE SAVAGE BREAST:** Lew Mer-
kelson and Bill Strother.

1:00 **THAYER'S BEETHOVEN:** Lew

Merkelson.

2:00 **SPECIAL:** The Sixties in Sound
and Fury.

P.M. JOURNAL

3:30 *News Report and Preview.*

3:45 *Background Reports and Music.*

NEWS AND VIEWS

5:30 **DAY'S NEWS REPORT:** Larry Moss

6:00 **COMMENTARY ON THE NEWS**

New Analysis and Commentary
with William Winter.

An Independent View of the News
with Laina Farhat.

KPFK News, Special Report.

The Commentary of Robert Vogel,
Peace Education Secretary, Ameri-
can Friends Service Committee,
Pacific S.W. Region.

7:00 **THE SOUR APPLE TREE:** Clare
Loeb.

8:00 **WATTS:**

9:00 **KPFK PRESENTS:** *A Swarm of*
Sonatas; BEETHOVEN's 32. A
series of seven programs discussing
Beethoven's musical growth as
recorded in his piano sonatas.
Program 1, "Introduction and First
Theme," starts with Op. 2, 10, 14
and 22. Produced and narrated by
Mary and Jerry Lash, with analyti-
cal piano excerpts played by Mary
Lash.

11:00 **L.A. LIGHTHOUSE**

PRIVES YOU OF JUSTICE... EQUALITY... CIVIL RIGHTS. THE DEVIL IS—

saturday, may 23

8:00 **EARLY MORNING JAZZ:** William
Strother.

9:30 **BOOKS:** Reviews and interviews
with Kenneth Rexroth and others.

10:00 **NEW RELEASES:** Varda Ullman
and William Strother.

11:30 **KIDS 'n BOOKS 'n THINGS:** Ser-

ena Taylor.

1:30 **THE WILLIAM MALLOCH PRO-**
GRAMME.

3:00 **MUSIC NOT FOR EXPORT:** Joe
Cooper.

4:00 **TOM REED:** *Things I've Got to Play*
and Things I've Got To Say. A KPFK
Watts Bureau Presentation.

6:00 **KPFK NEWS**

6:15 **THE FRED WILSON SHOW:** A
KPFK Watts Bureau Presentation.

6:45 **KPFK WATTS BUREAU.**

8:00 **ANGUS**

2:00 **ANTHOLOGY:** Paul Wonder.

sunday, may 24

8:00 **THE MUSIC OF JOHANN SEBAS-**
TIAN BACH.

9:00 **THE WAYLESS WAY:** Jack Gariss.

10:00 **SATURDAY NITE ON SUNDAY**
MORNING.

11:00 **GATHER 'ROUND THE STAKE:**
Tom Ritt.

1:00 **THE SUNDAY OPERA:** *Otello*
VERDI: James McCracken, Dietrich
Fischer-Dieskau, Piera de Palama,
Gwyneth Jones, Anna Di Stasio,
soloists; The Ambrosian Opera

Chorus and New Philharmonia
Orchestra. Sir John Barbirolli con-
ducting.

3:30 **FROM THE CENTER:** *A Proposal*
For a Black College, W.H. Ferry.

4:00 **KPFK PRESENTS:** Something
Special from Bill Strother.

5:00 **EDUCATION:** Margaret Wright.

6:00 **KPFK NEWS**

6:30 **UNIVERSITY OF CHICAGO:** *Sec-*
ondary School Accrediting.

7:00 **GIVEON'S CHOICE:** Giveon Corn-
field.

8:00 **BEETHOVEN SYMPHONY CYCLE:**

Symphony No. 1 in C; the Vienna
Philharmonic Orchestra, Wilhelm
Furtwaengler conducting.

Symphony No. 3 in E-flat, "Eroica";
The Berlin Philharmonic Orchestra
Wilhelm Furtwaengler conducting.

1:30 **FOLK SCENE:** Howard Larman.

11:30 **BINGO:** Geoff Sykes.

monday, may 25

6:00 **GOOD MORNING:** Lew Merkelson.
A.M. JOURNAL

9:00 *B.B.C. International News Summary*
BRAHMS: *Double Concerto in A Minor*. David Oistrakh, violin; Mstislav Rostropovich, cello. the Cleveland Orchestra, George Szell conducting.

MORNING READING: Katherine Mansfield.

EDUCATION TODAY: Radical Teachers.

GOUNOD: *St. Cecilia Mass*. Irmgard Seefried, Gerhard Stolze, Hermann Uhde, soloists. Czech Philharmonic Chorus and Orchestra, Igor Markevitch, conducting.

CALENDAR

12:00 **THE SOUR APPLE TREE:** Clare Loeb.

1:00 **PIANO ARCHIVES.**

2:00 **ARCHIVES:** *An Address by Tich Nhat Hanh*, originally aired June 5, 1966. Recording in Los Angeles of a Vietnamese Buddhist Monk. Buddhist monks in Vietnam today remain the most militant anti-government force within their country.

P.M. JOURNAL

3:30 *News Report & Preview*

3:45 *Background Reports & Music*

NEWS & VIEWS

5:30 **DAY'S NEWS REPORT:** Larry Moss.

6:00 **COMMENTARY ON THE NEWS**

News analysis and Commentary with Harry Pollard.

An Architect Views the News with Robert Alexander.

Science Report with Miriam Bjerre.

The commentary of Clark Cameron, conversationalist and controversialist.

7:00 **PERSPECTIVES IN PERFORMING ART:** Howard Amacker & guests.

8:00 **LA RAZA NUEVA:** Moctezuma Esparza and Raul Ruiz.

9:00 **KPFK PRESENTS:** *Blues on the Line*, The Ashgrove Comes to Studio A.

11:00 **L.A. LIGHTHOUSE**

THE ONE WHO ROBS YOU OF YOUR RIGHT TO BE A HUMAN BEING.— tuesday, may 26

6:00 **GOOD MORNING:** Lew Merkelson

9:00 *B.B.C. International News Summary*

BEETHOVEN: *Sonata No. 29 in B-flat, Op. 106 "Hammerklavier"*, John Ogdon, piano. (RCA 3123)

MORNING READING: Katherine Mansfield.

HORIZON REVIEW

INTERVIEW

HINDEMITH: *Kammermusik No. 5, Op. 36 No. 4*. Soloist: Paul Doktor, viola. Concerto Amsterdam. (Telefunken 43110/12).

CALENDAR

12:00 **WRITERS CRAFT:** Cynthia Sears

1:00 **FOLK SCENE:** Howard Larman.

2:00 **ARCHIVES:** *Scientific Emissary to the People's Republic of China* (originally aired 4-17-69) Professor Gerald Milhaud reports his experiences as a scientific emissary from Charles de Gaulle to Communist China in order to explore possibilities for close cooperation between France and China.

(2) *The Sickness of America* (originally aired 7-15-69) Supreme Court Justice William O. Douglas speaks on the racial problem, the trend toward conformity and conservatism, growing insecurity, domination by the military and the decline of debate.

P.M. JOURNAL

3:30 *News Report & Preview*

3:45 *Background Reports and Music*

NEWS AND VIEWS

5:30 **DAY'S NEWS REPORT:** Larry Moss

6:00 **COMMENTARY ON THE NEWS:**

New Analysis and Commentary with Dr. Rick Castberg.

A Conservationist Views the News with Brian Davies.

Foreign Press Report.

One Woman's View: The commentary of Dorothy Gilden.

7:00 **FILM:** Dan Bates, Doug Jones and Howard Amacker

8:00 **TELLING IT LIKE IT IS:** Frank Greenwood.

9:00 **THE WAYLESS WAY:** Jack Gariss. (Repeat)

10:00 **WHAT EVER HAPPENED TO THE STAR, DAVID?** Steve Gribin.

11:00 **L.A. LIGHTHOUSE**

wednesday, may 27

6:00 **GOOD MORNING:** Lew Merkelson.

A.M. JOURNAL

9:00 *B.B.C. International News Summary*

HAYDN: *Symphony No. 82 in C, "The Bear."* The New York Philharmonic Orchestra, Leonard Bernstein conducting. (Columbia D3S 769)

MORNING READING: Katherine Mansfield.

CRITICS AT LARGE: Kenneth Northcott

STOCKHAUSEN: *Klavierstueck I through V, VII and VIII*. Aloys Kontarsky, piano. (CBS 32 21 008)

CALENDAR

12:00 **PERSPECTIVES:** Howard Amacker

and guests.

1:00 **THAYER'S BEETHOVEN:** Lew Merkelson.

2:00 **ARCHIVES:** *Interview with H. Rap Brown*. H. Rap Brown, Chairman of the Student National Coordinating Committee (formerly Student Non-Violent Coordinating Committee), whose whereabouts, at this writing, are still unknown, is facing trial sometime this month in Bel-Air, Maryland on charges stemming from the racial disturbances in the Baltimore area in 1967. This interview with Mr. Brown was conducted by Julius Lester and was aired originally in April, 1968.

P.M. JOURNAL

3:30 *News Report & Preview*

3:45 *Background Reports & Music*

NEWS & VIEWS

5:30 **DAY'S NEWS REPORT:** Larry Moss.

6:00 **COMMENTARY ON THE NEWS**

News Analysis and Commentary with Robert H. Simmons, Ph.D.

A Political Scientist Views the News with Professor Fred Warner Neal.

Underground Press Report with Art Kunkin, Editor and Publisher, Los Angeles Free Press.

Commentary of Jim Johnson a traditional conservative.

7:00 **THE SAVAGE BREAST:** Lew Merkelson and Bill Strother.

8:00 **WATTS**

9:00 **KPFK PRESENTS:** Dylan Month.

11:00 **L.A. LIGHTHOUSE**

thursday, may 28

6:00 **GOOD MORNING:** Lew Merkelson.

A.M. JOURNAL

9:00 **B.B.C. International News Summary**
MAHLER: *Des Knaben Wunderhorn*. Soloists: Christa Ludwig, Walter Berry and Leonard Bernstein, piano. Recorded in Vienna in concert, April 24, 1968.

MORNING READING: Katherine Mansfield.

SCIENCE REVIEW
INTERVIEW

SCHUBERT: *Symphony No. 9 in C*. William Steinberg conducting the Boston Symphony.

CALENDAR

friday, may 29

6:00 **GOOD MORNING:** Lew Merkelson.

A.M. JOURNAL

9:00 **B.B.C. International News Summary**
BERLIOZ: *Te Deum*, Op. 22, Ferruccio Tagliavini, tenor, London Symphony Orchestra and Chorus, Colin Davis Conducting.

MORNING READING: Katherine Mansfield.

NEW YORK TIMES REVIEW

LIGHTHOUSE REPLAY

CALENDAR

12:00 **THE SAVAGE BREAST:** Lew Merkelson and Bill Strother.

12:00 **FILM:** Dan Bates, Doug Jones, and Howard Amacker.

1:00 **SONES Y PALABRAS:** Carlos Hagen

1:30 **WHAT'S COOKING?** Florrie Segelman.

2:00 **ARCHIVES:** *California Earthquakes—Scare or Real Risk?* Dr. Charles Richter, Professor of Seismology, California Institute of Technology, speaks before a meeting of Town Hall of California on March 21, 1968.

P.M. JOURNAL

3:30 *News Report and Preview*

3:45 *Background Reports and Music*

NEWS AND VIEWS

5:30 **DAY'S NEWS REPORT:** Larry Moss.

6:00 **COMMENTARY ON THE NEWS**

Speech Analysis and Commentary with Dr. Karlyn Campbell.

A Consumer Views the News with Ida Honorof.

Report to the Listener

News and Comment from the Black Community with Dennis Mathews, KPFF Watts Bureau Student/Trainee.

7:00 **WRITERS CRAFT:** Cynthia Sears.

8:00 **WATTS**

9:00 **ELEMENTS OF JAZZ:** Bob Zieff.

10:00 **SIDELIGHTS TO THE NEWS:** Mark Davidson.

11:00 **L.A. LIGHTHOUSE**

1:00 **THAYER'S BEETHOVEN:** Lew Merkelson.

2:00 **ARCHIVES:** *Conditions Facing Poor Black Kids In A Northern Ghetto School*. Jonathan Kozall, author of *Death at an Early Age* and ex-Boston schoolteacher, talks at Cal-State, Los Angeles.

P.M. JOURNAL

3:00 *News Report and Preview*

3:45 *Background Reports and Music*

NEWS AND VIEWS

5:30 **DAY'S NEWS REPORT:** Larry Moss.

6:00 **COMMENTARY ON THE NEWS**
News Analysis and Commentary with William Winter.

An Independent View of the News with Laina Farhat.

KPFF News Special Report

The Commentary of Robert Vogel, Peace Education Secretary, American Friends Service Committee, Pacific S.W. Region.

7:00 **THE SOUR APPLE TREE:** Clare Loeb.

8:00 **WATTS**

9:00 **KPFF PRESENTS:** *A Swarm of Sonatas: Beethoven's 32. "Second Theme":* Program II continues Beethoven's musical journey with movements from sonatas Op. 2, 7, 10, and 13. Produced and narrated by Mary and Jerry Lash.

11:00 **L.A. LIGHTHOUSE**

saturday, may 30

8:00 **EARLY MORNING JAZZ:** William Strother.

9:30 **BOOKS:** Reviews and interviews with Kenneth Rexroth and others.

10:00 **NEW RELEASES:** Varda Ullman and William Strother.

11:30 **KIDS 'n BOOKS 'n THINGS:** Serena Taylor.

1:30 **THE WILLIAM MALLOCH PROGRAMME**

3:00 **MUSIC NOT FOR EXPORT:** Joe Cooper.

4:00 **TOM REED:** *Things I've Got To Play and Things I've Got To Say*. A KPFF Watts Bureau Presentation.

6:00 **KPFF NEWS**

6:15 **THE FRED WILSON SHOW:** A KPFF Watts Bureau Presentation.

6:45 **KPFF WATTS BUREAU**

8:00 **ANGUS**

2:00 **ANTHOLOGY:** Paul Wonder.

sunday, may 31

8:00 **THE MUSIC OF JOHANN SEBASTIAN BACH**

9:00 **THE WAYLESS WAY:** Jack Gariss.

10:00 **SATURDAY NITE ON SUNDAY MORNING.**

11:00 **GATHER AROUND THE STAKE:** Tom Ritt.

1:00 **SUNDAY OPERA:** Composer Jenufa Janacek. Prague National Theatre Chorus and Orchestra conducted by Gregor Bohumil.

3:30 **FROM THE CENTER**

4:00 **KPFF PRESENTS:** *The Artist as Social Critic:* Claus Oldenberg and Alan Kaprow with Clare Loeb.

5:00 **EDUCATION:** Margaret Wright.

6:00 **KPFF NEWS**

8:00 **CONCERT:** Richard Grayson. You've heard of Improvisational

Theatre . . . this is music improvised and spontaneous before your very ears. Grayson, a member of the faculty at Occidental College's Dept. of Music, will be performing this evening at KPFF. Mozart? Beethoven? Any theme, any ditty, call in your suggestions and enjoy!

10:00 **FOLK SCENE:** Howard Larman

11:30 **BINGO:** Geoff Sykes.

YOU KNOW WHO THE DEVIL IS.

while this ad was being conceived, someone detonated a nuclear device in the nevada desert. it shook the capitol tower, over 300 miles away. outside, within a stones' throw, the pilgrimage cross was obscured in smog. traffic beneath the cross on the hollywood free way: frantic and heavy. business in los angeles: as usual. and this: just another announcement.

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SKAO-456





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ances, serves as a point of departure for Tom, and his guests. Mother's Day, when the business community makes a killing on sentimentality, is a good time for serious thoughts on the need for social change. A Jewish-Marxist dialog is planned to offset the celebrations of the flag freaks on Armed Forces Day. Memorial Day is a time for more than honoring the dead killed in war . . . Not while war, and militarism still continue, and grow.

With June about to bust out all over, Tom Ritt might recall the Normandy invasion in WW II. Did we really win and defeat Fascism? Or is there a similarity between the rise of the Nazis and the expanding militarism and repressive tactics of some American leaders? Tune in to Tom and his guests. The telephone lines will be open. Call 877-5583 or 984-2420 and rap.

ELEMENTS OF JAZZ

Bob Jieff hosts this program, based on a course—Jazz Structure and Style—which he teaches at Alexander Hamilton High School. This series takes up the accompaniment forms utilized in jazz. The way in which different musicians develop their own material from these forms, and the differentiations in style that result are explored in words and sound. Some artists being featured this month are Lester Young, Stan Getz, Teddy Wilson, and Art Tatum.

SPECIAL

May 19th, the anniversary of the birth of Malcolm X, will be commemorated by KPFK with a number of special programs devoted to his life, and his influence of the Black Revolution subsequent to his death. This will require that some programs, normally scheduled, be preempted. The exact times for these will be given on the air. We hope all KPFK listeners will tune in to as many of these important and timely programs as possible. Once again, that is May 19th, commemorating the birth of Malcolm X.

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L.A. LIGHTHOUSE

11:00 p.m. A joint effort of KPFK News and the Pop Culture department. What's happening in Southern California . . . what's going on around the world . . . new contemporary recordings . . . experiments in sound . . . an opportunity for our listeners to comment on most anything of significance—these are some of the elements of this nightly program. Some of the participants include Bob Comfort, Dorothy Healey, Mark Davidson, Carlos Hagen and, with his usual outstanding rock programming, Don Mussell. When the phone lines are open you can call at 877-5583 or 984-2420 —'til 6:00 a.m.

ANTHOLOGY

There isn't a thing like it anywhere on the planet. Paul Wonder traces contemporary music in a most exciting fashion each week. If you're a weekend night owl, you'll make it a big part of your fun. If you're interested in broadening your musical knowledge, you'll likely become a weekend night owl because of ANTHOLOGY.—'til 8:00 a.m.

3729 MEMBER



JUST A REMINDER:

Once again KPFK is in need of your help. We want to avoid stopping our programming in order to do another six-or-seven week marathon, but that's only possible if you—the people making Free Radio possible in Los Angeles today—give an extra hand.

So, this month, scout around hard until you find at least five other persons to become KPFK listener-sponsors. Talk to your friends, at school, home, at the office or wherever. Make them realize how vital KPFK is to our community. And get them to send their check payable to KPFK at once. May brings with it a lot of good weather—and good opportunities to get out and bring some new friends into the KPFK family. Please, do your part and obtain five new subscribers for us this month!



BREAD IS BLUE TOO

Stamp (stamp), n; v.t. 1. Act of stamping. 2. something that stamps; as, a die, etc. 3. The mark made by stamping. 4. An official paper or mark placed on a thing to show that a required tax has been paid or that certain conditions have been met; as, a postage stamp.

Somehow, none of Webster's definitions is quite what we have in mind today. Number Four is closest, but we're not speaking of postage stamps. It is TRADING STAMPS which concern us. And trading stamps, when accumulated, are traded, strangely enough, for items which the trader wishes to procure from the tradee at a minimal cost. The most widely known and traded, in this day, are Blue Chip Stamps. KPFK wishes to procure, a minimal cost, some new equipment. This harks us back to trading stamps. Unfortunately, the tradee doesn't wish to trade with us since we haven't enough stamps with which to trade. We do have some, thanks to the generosity of a few listeners, but we need a great deal more.

Mail your stamps in books to Lanny Orlin, KPFK, Los Angeles 90038. With enough stamps we can fulfill our trading potential. The tradee will trade his merchandise for our trading stamps, and we can resume our trade, which is FREE RADIO.

THANKS

Our thanks to John Swansson who designed and executed the cover for this issue. Mr. Swansson is a graphic artist who studied lettering under Corita Kent. He specializes in silk screen printing and is now doing graphic work for various record and publishing companies. We also want to thank Charles Snow for his gift of two leaded glass plaques for KPFK.

AND THAT'S HELL...

APOLOGIES

Our apologies to Margaret Berman, whose cover design for the March Folio was mistakenly printed not on the cover, but on the second page. Further, we neglected to give credit to Pauline Kael of the *New Yorker* when we reprinted her review of "In the Year of the Pig." Our apologies to Paul Baker for neglecting to give him credit for his photo of Tom Reed. We also neglected to give credit to the film class of the Mafundi Institute for the photographs of Watts Bureau Trainees. These pictures appeared in an earlier issue of the Folio.

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It seems you never hear from people until something goes wrong.

And that's a shame. We think.

How about writing your comments on KPFK to the Federal Communications Commission, so they can hear *both* sides of the story. Presently, a few folks' letters to the commission have our attorneys going berserk and our treasurer cowering in terror. You know, these Washington people must have a strange opinion of KPFK, hearing all those complaints and so little good.

Maybe you can help change all that.

Whatever you feel about KPFK's right to be on the air and the station's role in the community or when you hear one of our exceptional programs, let the commission know.

Thanks. In advance.

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present now will later be
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A PROPOSAL

There are many records left from the Record Sale in November. These records were donated by the manufacturers so that we might sell them at a reduced rate, saving you money, and at the same time raising much needed funds for us.

We realize, many of you were unable to be at the station during that sale, but are interested in acquiring new additions to your collections. Because of this, we are listing those records available and you may order them by mail with a 25c charge for postage. Your contribution is always tax deductible.

COMPOSER	TITLE	ORCHESTRA ARTIST	PROCESS
A)	Beethoven Emperor Piano Concerto No. 5	Gilels	Stereo 53
B)	Beethoven Sonatas: Waldstein & Appassionata	Gieseking	Mono 13
C)	Symphony No. 1		
D)	Beethoven Piano Concerto No. 4	Gilels	Stereo 10
E)	Chopin Etudes Opus 10 Allegro de Concert Opus 46	Arrau	Mono 7
F)	Debussy Etudes	Geiseking	Mono 21
G)	Dvorak Cello Concerto and Faure Elegie	Starker	Stereo 16
H)	Mahler Symphony No. 9 - D Major (2 records)	Klemperer	Stereo 130
I)	Mozart Horn Concertos	Dennis Brain	Mono 97
J)	Paganini Concerto No. 1 Wieniawsk Concerto No. 2	Philharmonia with Goosens	Stereo 21
K)	Ravel Concerto in D for left hand Prokofieff Concerto No. 3 in C	Browning	Stereo 28
L)	Sibelius Symphonies No. 6 & 7	Karajan/Philharmonia	Mono 18
M)	Stravinsky Rite of Spring (Piano duet)	Thomas & Grierson	Stereo 16
N)	Von Suppe 6 Overtures	Krips	Stereo 22

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the eight children were farmed out to various families in the area. In a short time Malcolm was expelled from school for a prank, and then sentenced to a reformatory for incorrigible truancy. He was 13 years old.

At a detention home in Mason, Michigan, a halfway house to the reformatory, he ingratiated himself with the white people in charge, and managed—by becoming in his own words “the house mascot”—thereby to avert serving time at the reform school. He was so successful at this that he was allowed to return to school—though still “in detention”—and was even elected president of his seventh grade class.

A major turning point came a year later when, though he was at the top of his class scholastically, he was “advised” to learn a trade, and not think about a profession. He was sustained through his disappointment by the visit of his older half-sister Ella, from Boston, who was, he later declared, “the first really proud black woman” he had ever met. His gradual withdrawal from the spotlight—a “white” light—a summer visit to Ella’s home in Boston, and the growing realization that there was no future for a black man in a white world, led him to quit school, and at 15, move to Boston.

Under Ella’s tutelage Malcolm could have had a respectable future within the black community of Sugar Hill in Roxbury; if he had not been attracted to the bright lights, zoot suits, and the Lindy hop. His first job was the shoeshine concession at the Roseland Ballroom. Here he learned the introductory lessons in hustling: bootleg liquor, marijuana, women, or whatever there was a market for. Here, also, he had his hair conked for the first time.

His move to Harlem in 1942 marked his descent into the real world of ghetto crime. The doorway to this world, as he explained it, was Small’s Paradise, a restaurant and bar where he gained employment as a waiter. Here he was christened “Detroit Red,” and under the guidance of the cream of the Harlem underworld which frequented Small’s he took more advanced courses in hustling. He soon moved out on his own. His first hustle was pushing dope. When his name became too well known to the Narcotics Squad, he changed to armed robbery; then, to being the contact and traffic man for a Harlem madam who catered to a rich, uptown clientele. During this period he became hooked on hard drugs.

The life of Detroit Red in Harlem,

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with the despair which comes from the constant, real threat of death, disease, and insanity, took its toll. His actions became more and more compulsive, more self-destructive; until in 1945 he fled to Boston to escape being killed by a gangland mob. Soon after his arrival he formed a burglary gang, with whom he was still operating when he was arrested. In February, 1946, the court sentenced him to the Charlestown State Prison. He was 20 years old.

In prison the inmates and guards called him “Satan.” But slowly, this changed as the transformation from Malcolm Little to Malcolm X occurred. His conversion to the Nation of Islam, and the religion of Elijah Muhammad was paralleled by his continuing self-education through reading and debate. Not long after his release, in 1952, he became a Black Muslim minister, and quickly their chief spokesman and organizer. With this Malcolm X became newsworthy; and his words were listened to, whether with hatred or joy.

Sometimes, I have dared to dream to myself that one day, history may even say that my voice—which disturbed the white man’s smugness, and his arrogance, and his complacency—that my voice helped to save America from a grace, possibly even a final catastrophe.

At his death Malcolm X was 39 years old. He died El-Hajj Malik El-Shabazz, February 21, 1965. In his few years his careers were as numerous as his names; and he lived them all with an intensity and depth of commitment reserved for only the truly great. To history he is already a legend. To oppressed peoples—wherever they are to be found, whatever their race—he is a prophet, a visionary, and a recurrent source of hope. His story, like his life, transcends the immediacy of “issues” and “ideologies” of race and bigotry. For in the end, his greatness and lasting importance rests, like his death, in the quality of his life, and the depth of his humanity. In these he is not found wanting.

* * *

The Autobiography of Malcolm X, with the assistance of Alex Hadley (Grove \$1.25)

Malcolm X Speaks. (Grove 95c)

Malcolm X, the Man and His Times, edited by J. H. Clark. (Macmillan \$1.95)

The Speeches of Malcolm X At Harvard, edited by A. Epps. (Apollo \$1.95)

Two Speeches By Malcolm X. (Merit 40c)



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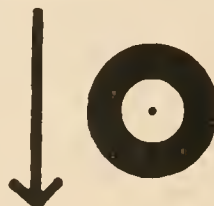
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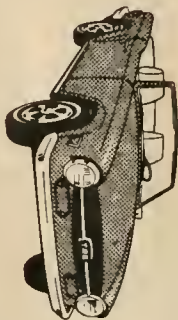


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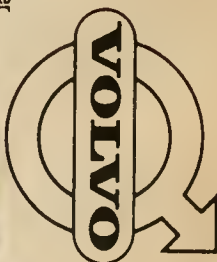
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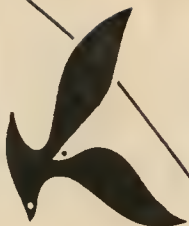


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